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Senior High School
CURRICULUM GUIDE
for
HOME ECONOMICS CRAFTS 10

To be offered only upon approval
of the Department of Education

PROVINCE OF ALBERTA
DEPARTMENT OF EDUCATION

1953

HOME ECONOMICS CRAFTS 10

Time: 180 periods of 37 minutes each.

Scope: Choice of six projects under "CONTENT", allowing thirty periods per topic

or

Choice of five projects under "CONTENT", allowing thirty periods per topic plus one research problem to be chosen from the section entitled "RESEARCH".

N. B. Choice of project to be that of students and at least one must be of their own original design.

Specific Objectives

Understandings:

The student should show that she has acquired the knowledge that:

1. Handicrafts form a basic part of the history of mankind.
2. The making of handicrafts includes consideration of: the cost of production; aesthetic, recreational and creative values.
3. The production of handicrafts for sale requires information as to wholesale sources of supplies; how to sell one's work; where to sell.
4. Successful completion of a handicraft depends upon: knowledge of the principles of good design, color and texture; the need, utility and purpose of the finished article.
5. The opportunity to learn a range of crafts provides a means of discovering latent talents for creative work and thus helps one to find a type of work in which leisure time can be spent to advantage.
6. Craft courses may encourage the development of handicrafts in a community, and help in the establishment and maintenance of traditional Canadian handicrafts as well as those of other countries.
7. Craft courses may lead to wise, constructive and profitable avocations.

Skills, Abilities and Habits:

The student should acquire:

1. The ability to apply the principles of design, color and texture in relation to the construction and use of the project.
2. The ability to apply the principles of design, color and texture to the project in relation to the type of home in which it is to be used.

3. The ability to estimate construction time and the usefulness of a project.
4. Correct techniques, procedures and skills used in the handicrafts chosen.
5. The knowledge and ability needed for the proper care of a finished project.
6. The habit of expressing individual and original creativeness in handicrafts.

Attitudes:

The student should show that she has acquired an attitude:

1. Of concern for the achievement of a high standard of workmanship in the chosen handicrafts.
2. Of greater interest in the creative work of others, as a result of attempting creative work in handicrafts.
3. Of desire to improve and enrich the family home by means of handicraft projects.

General Suggestions:

1. Display or exhibit to show the variety of crafts found in a community.
2. Sponsor a "hobby fair".
3. Collection of samples and illustrative materials on handicrafts for the Home Economics library.
4. Local handicraft enthusiasts invited to give a demonstration to students.
5. Visit museums when and where possible.
6. Make arrangements to have Department of Extension speakers at some special meeting in the community.
7. Students may all work on the same craft or several groups could work on different crafts.
8. Proportion time for actual making of designs and for construction.
9. Each girl make a booklet for herself on the crafts on which she works.
10. This is a laboratory course and credit is obtained through practical work. It is suggested that no examinations be given in this course.

UNIT 1: EMBROIDERY

<u>Content</u>	<u>Suggested Activities</u>
(1) A project made by the application of simple embroidery stitches.	It is suggested that a sampler be made to learn and illustrate the stitches before commencing the project.
(2) Cross Stitch	In this group not more than two to be chosen. These may be combined on same project if consistent with principles of good design.
(3) Needlepoint	
(4) Petit Point	
(5) Cut Work	
(6) Hemstitching	
(7) Italian hemstitching	
(8) Swedish weaving	
(9) Weaving on huck towelling	
(10) Smocking	
(11) Applique	

UNIT TWO: KNITTING

(1) A knitted garment.	Samples of basic knitting stitches and fancy knitting stitches to be made before starting any project on this group. Only one to be chosen.
(2) Knitted lace using cotton.	
(3) Knitted doilies using cotton.	
(4) Knitted place mats using cotton.	

UNIT THREE: CROCHET

(1) A project made using basic crochet stitches.	Samples of basic stitches to be made before starting any project in this group.
(2) Lover's knot.	
(3) Hairpin Lace - application in making trimmings, household accessories, baby's garments or adult's garments.	
	For beginners, use Coats' #10 or Lily's #123 cotton. The heavier thread makes learning easier.
	Only one project from this group to be chosen.

UNIT FOUR: TATTING

(1) Choice of any article that a student may wish to make in household or clothing accessories.	Samples of basic tatting stitches to be made before starting project.
	For beginners Coats' #10 or Lily's #123 cotton make learning easier.

UNIT FIVE: WEAVING

(1) Finger weaving.	(1) Choose only one from this group.
(2) Card weaving.	
(3) Small frame types of weaving.	(2) Small loom weaving might include
(4) Tufted cushions made on frames.	Bucilla Magic Loom Weaving.
(5) Punch work.	
(6) Beadwork on a loom.	

UNIT SIX: FELT WORK

- (1) Clothing Accessories
- or
- (2) Household Accessories

UNIT SEVEN

- (1) Designing a motif and painting on textiles such as silk or velvet. Not more than one to be chosen from this group
- (2) Stencilling - designing a stencil for a wall hanging or draperies. Completion and lining of the project.
- (3) Batik
- (4) Block Printing
- (5) Silk Screen Painting
- (6) Tye Dyeing

UNIT EIGHT

- (1) Rug Making (1) A study of various types of rugs that can be made at home. Small samples showing various ways of construction and materials used.
- (2) Suggested as a class project.

UNIT NINE: QUILT MAKING

- (1) Plain (1) Samples of each should be made for practice.
- (2) Italian - trapunto work (2) If a large project is attempted it is suggested as a class project.

UNIT TEN: TOY MAKING

- (1) Repairing toys (1) Nylon stuffing (i.e. - old nylon stockings), makes toys washable and easily dried.
- (2) Consult teachers in primary departments for suggestions.
- (3) Powder Puff animals, etc.
- (2) Simple Crafts for leaders of clubs, i.e. paper craft potato block printing.

UNIT ELEVEN: CLAY MODELLING

- (1) Clay Modelling (1) Dishes
- or
- Papier Mache Modelling (2) Animals

UNIT TWELVE: LEATHER CRAFTS

- (1) Keep projects small
- (2) Stress simplicity of design
- (3) Consider cost and time required for construction.
- (4) Suggestions for suitable articles to be made, include belts, book marks, "Key Tainers", pencil case, comb case, wallets, moccasins, tooled leather belt, Cinch belt, gloves.

UNIT THIRTEEN: WOODWORK

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| <ol style="list-style-type: none">(1) Decorative carving such as chip carving. | <ol style="list-style-type: none">(1) Stress simplicity of design.(2) Keep projects small.(3) Basswood gives satisfactory results. |
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UNIT FOURTEEN: METAL WORK

- (1) Copper or aluminum pictures
- (2) or
Copper bracelets with design in etching.

UNIT FIFTEEN: LINO CUTS

- (1) Stress originality of design in this project.
- (2) Used on paper, i.e. Christmas cards, programs, place cards, etc.
- (3) Used on cloth, i.e. place mats, cushions, draperies, etc.

UNIT SIXTEEN: PICTURE FRAMING

- | | |
|--|---|
| <ol style="list-style-type: none">(1) Wood(2) Passe Partout(3) Cardboard | <ol style="list-style-type: none">(1) In conjunction with this project the hanging of pictures should be considered.(2) Copper tooling with wooden frames might be combined. |
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UNIT SEVENTEEN: RAFFIA OR STRAW

- (1) Trays
- (2) or
Mats

UNIT EIGHTEEN

- | | |
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| (1) Flower and Decorative arrangements. | (1) Stress good design and appropriate use of materials. |
| | (2) Consider making of artificial flowers in keeping with good taste and their use - e.g. party decoration at the school gymnasium. |
| | (3) Types of artificial flowers if in fashion, e.g. nylon, paper etc. |

Suggested Research Topics:

In all research topics consider the following: origin, history, value from standpoint of good design and practicability.

- (1) Loom Weaving
- (2) Spanish Colonial Weaving
- (3) Four harness Weaving
- (4) Navajo Weaving
- (5) Hood Spinning
- (6) Plastic modelling -
 - a. synthetic
 - b. resins,
 - c. cast, carved, pierced, embossed.
- (7) Papier maché modelling
- (8) Relief modelling or barbala work
- (9) Gesso work - the decoration of glass, metal and wood.
- (10) Leather work -
 - a. Stamped
 - b. Carved
 - c. Tooled
 - d. Thong plaiting
 - e. Knot tying
- (11) Metal Work -
 - a. Cast
 - b. Hammered
 - c. Stamped, tooled, pierced, etched
 - d. chased
 - e. copper
 - f. pewter

(11) Metal Work continued:-

- g. silver
- h. jewelry making
- i. stone polishing and cutting

(12) Primitive Indian Crafts as particularly related to Alberta -

- a. Beads
- b. Bone
- c. Horn
- d. Stone
- e. Leather
- f. Horsehair
- g. Rawhide
- h. Porcupine Quill
- i. Feathers
- j. Weaving
- k. Pottery

Suggestions:

- a. Research booklets could be made
- b. Research topics could be used as class projects

REFERENCES

Primary References:

Good Housekeeping
Needlecraft - Encyclopedia - edited by Alice Carroll
Art in Everyday Life - Harriet and Veta Goldstein
Arts and Crafts for Canadian Schools - Shore
Handicraft for Girls - Hamilton
Creative Hands - Cox and Weisman

Secondary References:

The Big Book of Needlecraft - Oahams Press Ltd., Long Acre, London
England.
Craftsmen's Library Series - Edited by Dr. Ivan H. Crowell, Director
of Handicrafts, Macdonald College, P.Q.
Handicrafts - Lester Griswold, Outwest Printing and Stationery Company
Colorado Springs, Colorado
Modern Home Crafts - David C. Minter
Applied Leathercraft - C. H. Groneman
General Leathercraft - R. Cherry
Leather Art - F. O. Baird, Bedford Fine Leathers, Vancouver, B. C.
Do It Yourself - Prang Textile Colors - Lewis Craft Supplies Ltd.,
Winnipeg

Metal Tooling Folio of Designs and Instructions - Bedfords
Leather Crafts - Johnson and Newkirk

Publications

Embroidery Stitches 1, 2, 3, 4 - Anchor Needlework Series Handicraft
 Booklets, Singer Instructions for Art, Embroidery and Lace Work

Learn How Book No. 1 - Canadian Spool Cotton Company.

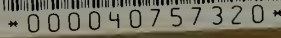
Learn to Crochet - Book No. 233 - Canadian Spool Cotton Company.

Additional References:

UNIVERSITY OF ALBERTA
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Mary Thomas's Embroidery Book and
Mary Thomas's Dictionary of Embroidery Stitches
How to Paint on Textiles - Marion Van Zandt
McCall's Needlework Manual
Steps to Knitting - Beehive
Revised Beginner's Manual - Star Book No. 62
General Leathercraft - Cherry
Handicrafts - Griswold
The Joy of Handweaving - Osma Couch Gallinger
Castolite Basic Casting
Instructions for Liquid Plastic - Bedfords
How to do Wood Carving - Norling
Canadian Book of Designs for Hobby Craftsmen - L. Ethelwyn Carlyle,
 edited and published by M. C. Gordon, Distri-
 buted by Homecraft, Box 36, Post Office K.,
 Toronto, Ontario.
General Leathercraft - Raymond Cherry.
The New Dennison Craft Ideas
The Art of Tatting No. D - Educational Department, Canadian Spool
 Cotton Co.
The American Home Pattern Book - 1030 designs
McCall's Needlework and Crafts Annual
Rugs - Lily Design Book No. 54
 Lily Mills Company
 Shelley, N. C., U. S. A.
New Rugs - American Thread Company, 260 West Broadway, N. Y. 13.
Let's Make our Own - Ella Bolander - Everyday Art Series
Felt Flowers - Dryad Handicrafts

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